

# 2019 MARSHALL MANDOLIN SUMMIT

## Schedule & Class Descriptions (subject to change)

THURSDAY AUG 8		
Time	Activity	Location
1:00 - 4:00 pm	Arrival/Registration	Northfield Workshop Downtown - 130 W Michigan Ave
4:00 - 5:00 pm	Northfield Workshop Tour	Northfield Production Shop
5:30 - 6:30 pm	Dinner	Franke Center Downstairs
6:30 - 8:00pm	Music Appreciation - Mike Marshall	Franke Center Downstairs
8:00 - 9:00pm	Music by West Bound Situation	Dark Horse Brewery
8:00pm on	Jamming	Northfield Workshop Downtown
FRIDAY AUG 9		
Time	Activity	Location
9:00 - 10:30 am	Music Appreciation	Franke Center Downstairs
10:45 am - 12:00 pm	<b>Workshop 1</b> - Monroe Fiddle Tunes (John) - Intro to Classical Mandolin (Beginners) (Caterina) - Brazilian Choro (Mike) - Texas Swing (Don) - The Octave Mandolin (Sierra)	Franke Center
12:15 - 1:15 pm	Lunch	Franke Center Downstairs
1:30 - 2:45pm	<b>Workshop 2</b> - Jazz Chord Progressions Don) - Bluegrass Improv (John and Sierra) - Mike's Mando Basics (Mike) - Beethoven, Mozart & The Classical Era Arpeggio Techniques (Caterina)	Franke Center
3:00 - 3:30 pm	Dessert / Coffee Break	Franke Center Upstairs
3:30 - 5:00 pm	<b>Workshop 3</b> Ensemble Rehearsals - Gator Strut, Josephine on the Beach (Giuseppina al Mare), Softly as in a Morning Sunrise/There Will Never be Another You (medly)	Franke Center Downstairs
6:30 - 11:00 pm	Drinks / Hors d'oeuvres / Dinner / BBQ / Jamming	Oak Hill
SATURDAY AUG 10		
Time	Activity	Location

9:00 - 10:30 am	Music Appreciation	Franke Center Downstairs
10:45 am - 12:00 pm	<b>Workshop 4</b> - Reischman Tunes (John) - Soloing Through The Changes (Don) - Mike's Originals (Mike) - Songwriting (mandolin and octave mando) (Sierra) - Tremolo And The Romantic Era (Cat)	Franke Center
12:15 - 1:15 pm	Lunch	Franke Center Downstairs
1:30 - 2:45 pm	<b>Workshop 5</b> - J.S. Bach Two Part Inventions (Mike and Caterina) - All About Tone (John) - Jethro (Don) - Sierra's Instrumentals (Sierra)	Franke Center
3:00 - 3:30 pm	Dessert / Coffee Break	Franke Center Upstairs
3:30 - 5:00 pm	<b>Workshop 6</b> Ensemble Rehearsals - Gator Strut, Josephine on the Beach (Giuseppina al Mare), Softly as in a Morning Sunrise/There Will Never be Another You (medly)	Franke Center Downstairs
5:30 - 6:00 pm	Drinks & Hors d'oeuvres	Schuler's Restaurant
6:00 - 7:30 pm	Dinner	Schuler's Restaurant
8:00 - 10:00 pm	Concert	Franke Center Theater
10:30 -	Jamming	

**SUNDAY AUG 11**

<b>Time</b>	<b>Activity</b>	<b>Location</b>
9:30 - 10:45 am	<b>Workshop 7</b> - Mandolin in a Band (John) - Chamber Music Class(Caterina) - Chord Melody (Don S) - Brazilian Choro Expanded (Mike)	Franke Center Theater
11:00am - 12:15 pm	<b>Workshop 8</b> Ensemble Rehearsals - Gator Strut, Josephine on the Beach (Giuseppina al Mare), Softly as in a Morning Sunrise/There Will Never be Another You (medly)	Franke Center Downstairs
12:30 - 1:30 pm	Lunch	Franke Center Downstairs
2:00 - 3:00 pm	Summit Showcase Concert	Franke Center Theater

## **CATERINA LICHTENBERG**

### **Intro to Classical Mandolin (Beginners)**

A beginners class that will explore the sound philosophy of the classical mandolin, the different pick angles for creating a wide range of colors and a full sound. Posture for the left and right hands, legs and arms and bit of historical background. The great mandolin masters of the 18th Century used a wide variety of cross picking patterns in their works. These can also be used quite nicely in contemporary and folk music. You will not need to site read music in this class.

### **Chamber Music Class**

This will be a site-reading class in which Caterina will bring a wide variety of pieces from various eras for everyone to play together. Duos and Trios by Haydn, Corrette, Pachelbel, Vanhall and others. The goal of this class is have a great time playing through these pieces and having fun! Reading music of course would be very helpful for this class.

### **Tremolo And The Romantic Era**

In the last part of the 19th Century in Italy the tremolo reigned supreme. Caterina will break down the basics for creating a smooth and beautiful tremolo sound. She'll present pieces by the Grand Masters from this Golden Era for the mandolin — Calace, Cristofaro, Pettine and others from the time of the Italian Operas. Reading music would be helpful for this class.

### **Beethoven, Mozart & The Classical Era Arpeggio Techniques**

Beethoven wrote for the mandolin as did Mozart and others. Come study excerpts from these wonderful works and learn about the interpretation of the music from this period. Caterina will unlock the mystery of some arpeggio techniques or cross-picking patterns' used in some of these compositions. Reading music would be helpful for this class.

## **MIKE MARSHALL**

### **Brazilian Choro (Beginners)**

We'll unmask the mysteries of this beautiful style of music, breaking down the basic rhythm components and melodic structures. We'll learn a couple of the classic tunes from Jacob do Bandolim and Pixinguinha. Music and Tab provided.

### **Mike's Mando Basics (Beginners)**

An overview of Mike's philosophy on the fundamentals of good mandolin technique. Holding the instrument. How to effectively use both hands, your leg and arm positions. Pick grip, posture for melody playing vs. strumming, the chop, tremolo and some Fingerbuster exercises. We'll unlock the 'fun' part of fun-damentals.

### **Mike's Originals**

Mike has written some wonderful mandolin tunes through the years with his musical partners Darol Anger, Chris Thile, Bela Fleck, Edgar Meyer and many others. Come learn a couple of these from their creator: Scotch and Swing, House Camp, Child's Play, We Three.

### **Brazilian Choro Expanded**

We'll dig a little deeper in this class and talk about the many ways you can phrase a melody to bring out that true 'Brazilian' improvisation. We'll also give you some variations to the basic syncopation patterns that are used and how to improvise rhythms without disrupting the flow of the music. Some one-on-ones will be welcome where students can play for Mike and get personal critique.

## **DON STIERNBERG**

### **Chord Melody**

Approaching solo mandolin playing where melody and harmony are presented simultaneously. Learn multi-purpose chord shapes that keep turning up in Jethro style chord melody playing. What to add in, what to leave out. Picking patterns and smoothing things out to keep it interesting and varied.

### **Texas Swing**

Tiny Moore and Johnny Gimble were two of the pillars of Texas swing mandolin having both played with Bob Wills. We'll look at a few classic Wills tunes, also play and analyze transcriptions of some of their improvised solos: Take Me Back To Tulsa, Take the A Train, Silver Lake Blues.

### **Jazz Chord Progressions**

We will show you how to 'Make and Read a Jazz Chart' in this class, demystify all those letters and numbers and help you find the sounds on the mandolin fingerboard. Some often used progressions and chord shapes and easy to understand music theory.

### **Soloing Through The Changes**

What are the 'important' notes in a chord? What are all those 'cool' notes that I keep hearing the great players land on? Unlocking the mystery of the entire fingerboard and learning to not be afraid of those darn flat keys. And sharp keys. Like "B".

### **Jethro**

The great one. Hero, mentor, musical father. Sam Bush called him 'the greatest of all time'. Your instructor's entire musical vocabulary, approach to mandolin and improv, and in fact world-view can be traced to Jethro's teachings and example. Come spend some time while we examine major tenets of his style--mastery of chord solo arrangements, single note soloing, and of course some stories too...he would not have sounded like that if he were not also one of the funniest men of his time.

## **JOHN REISCHMAN**

### **Monroe Fiddle Tunes**

The Father of Bluegrass Bill Monroe created some timeless masterpieces for the mandolin. John will teach a few of these classics as well as some of the fiddle tunes that Bill liked to play. These are a great way to hone your left and right hand skills and to develop the real 'language' of Bluegrass. Wheel Hoss, Big Mon, Boston Boy, Go'in Up Caney.

### **Reischman Tunes**

John has written some of the most endearing original compositions for the mandolin. They are so natural to the instrument and accessible that they are fast becoming standards at jams and around our picker communities. Come learn Salt Spring, The North Shore and Birdland Breakdown from their creator.

### **All About Tone**

John is known in most mandolin circles as being a real 'Tone Master'. What is it about him? How does he get that 'SOUND'. We know it's more than just that fabulous mandolin that he has played for so long. Come find out how it's done.

### **Mandolin in A Band**

Learn the keys to blending the mandolin in a variety of group settings. We'll discuss mic placement and how to position yourself in relation to it. How to play "for the song" and what to listen for to create a dynamic individual and group sound. How to coordinate playing with an ensemble on-stage with a single mic.

## **SIERRA HULL**

### **Songwriting (mandolin and octave mandolin)**

Sierra has given us some wonderfully sweet, sophisticated and emotionally charged songs in recent years. Very personal, but always universal, she will discuss creativity and how she thinks about the mandolin and the octave mandolin in her writing process and of course lyric writing too.

### **Sierra's Instrumentals**

Sierra will teach some of the secrets to her original instrumental tunes. The cross-picking ideas that she uses on her tune 'Stranded'. The single note key of B playing she uses on 'Bombshell' and her wonderful arrangement of The Tennessee Waltz.

### **The Octave Mandolin**

There are many possible uses for this wonderful low-voiced instrument. Sierra will discuss how she uses it as a solo instrument with singing or in a duet setting with just a fiddle, mandolin or guitar or how your technique needs to change when playing in a larger band.

## **TEAM TAUGHT**

### **J.S. Bach Two Part Inventions (Mike and Caterina)**

Caterina and Mike have recorded all fifteen of Johanne Sebastian Bach's Two Part Inventions. They will be working on numbers #8 and #13. The second voice can be played on a mandolin, a mandola, an octave mandolin or a mandocello. (Scores provided in treble or bass notation and TAB for both parts).

### **Bluegrass Improv (John and Sierra)**

In this class John and Sierra will share what they think about improvisation in the traditional Bluegrass setting. How to approach taking a break on a classic vocal tune or do some improv on some of those commonly played fiddle tunes. Kickoffs and endings will also be looked at!